SAMPLE ID:
MRA-ITA-Nov003

SAMPLE TYPE:
Mural painting
(Sub-Type: fragment)

DIMENSIONS:
11.2 cm L x 9.5 cm W x 2 cm H  \textit{(the length is the sum of the lengths of the three main samples)}

WEIGHT:
147.2 g  \textit{(all fragments together)}

GEOGRAPHIC LOCATION:
\begin{tabular}{ll}
Country & Place \\
Italy & Novara \\
\end{tabular}

SITE/MONUMENT:
Battistero del Duomo

HISTORICAL NOTE ABOUT THE SITE/MONUMENT:
The Novara baptistery was built in the early 5\textsuperscript{th} century CE, although archaeological finds indicate that the site was in use as early as the Roman period. It is one of the oldest examples of Christian architecture in the Piedmont region. It has an octagonal hall with alternating semicircular apses and rectangular aedicules, each bordered by columns of the Corinthian order, radiating from a central baptismal font. The building was renovated in the 11\textsuperscript{th} century, during which time a cycle of frescoes depicting scenes of the Apocalypse was added. The authorship of these works has not yet been conclusively established. Small portions of the opus sectile pavement and mosaics from
the 11th century also survive to the present. Complementing its 11th century frescoes, the baptistery also has a large mural painting of the 15th century by Giovanni de Campo.

Further reading:

CHRONOLOGICAL PERIOD (SAMPLE):
5th century

PHOTOS/DOCUMENTS (PROVENANCE):