MRA-ITA-Pad011

SAMPLE ID:
MRA-ITA-Pad011

SAMPLE TYPE:
Mural painting
(Sub-Type: micro-fragment)

WEIGHT:
1.8 g  (sample weight + glass holder)

GEOGRAPHIC LOCATION:

<table>
<thead>
<tr>
<th>Country</th>
<th>Place</th>
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<tbody>
<tr>
<td>Italy</td>
<td>Padova</td>
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SITE/MONUMENT:
Cappella degli Scrovegni

HISTORICAL NOTE ABOUT THE SITE/MONUMENT:
The Chapel of the Scrovegni was commissioned in the early 1300s by Enrico Scrovegni. Its modest size and paucity of external ornament conceal an interior with priceless treasures: frescoes by Giotto di Bondone. The artist along with a team of collaborators was contracted soon after construction of the church commenced. He and his team worked for 2 years (from 1303-1305) to completely cover the chapel's interior with fresco. The cycles include vivid depictions of events in the lives of the Holy Family and scenes from the New Testament, as well as grisaille representations of the Vices and Virtues. The frescoes are organized into four levels, and their layout was designed to suit the asymmetrical structure of the chapel. The chapel came into the hands of the City of Padua in the late 19th century, and restoration interventions were periodically undertaken from that point until the present. Since the 1970s, a program of preventative conservation has been implemented to protect the frescoes.

Further reading:


**CHRONOLOGICAL PERIOD (SAMPLE):**
14th century

**PHOTOS/DOCUMENTS (PROVENANCE):**

“The Lamentation” by Giotto (public domain)