

MRA-ITA-Rom318



SAMPLE ID:

MRA-ITA-Rom318

SAMPLE TYPE:

Mural painting
(Sub-Type: fragment)

DIMENSIONS:

3 cm L x 3.1 cm W x 1.1 cm H

WEIGHT:

9.2 g

GEOGRAPHIC LOCATION:

Country	Place
Italy	Rome

SITE/MONUMENT:

Palazzo Farnese

HISTORICAL NOTE ABOUT THE SITE/MONUMENT:

The Palazzo Farnese was built for the Farnese family according to the designs of Antonio da Sangallo the Younger and Michelangelo from 1517-1589. With its stately proportions and thoughtful regularity, the façade provides an important example of High Renaissance architecture. Its features a rusticated portal on the ground floor, projecting cornice, and massive papal coat of arms above the central window. The interior holds frescoes by Annibale Carracci dating to the late 1500s. Perhaps the most noted among these is the cycle located in the west wing of the palace entitled *The Loves of the Gods*, which is considered an important transitional work bridging

Mannerism and 17th century Baroque styles. The Sala dei Fasti, on the other hand, underscores the function of a palace as a declaration of familial pride. Its fresco cycles, started by Salviati in 1552 and finished by Taddeo and Zuccari, show members of the Farnese family performing heroic services to the Church. The Palazzo currently serves as the French Embassy in Rome.

Sources:

Britannica, The Editors of Encyclopaedia. "Palazzo Farnese". Encyclopedia Britannica, 19 Sep. 2017, <https://www.britannica.com/topic/Palazzo-Farnese-building-Rome-Italy>. Accessed 16 May 2021.

Wikipedia contributors. (2021, April 16). The Loves of the Gods . In Wikipedia, The Free Encyclopedia. Retrieved May 16, 2021, from https://en.wikipedia.org/w/index.php?title=The_Loves_of_the_Gods&oldid=1018218273

Further reading:

Blunt, A. (1960). Two Unpublished Plans of the Farnese Palace. *The Metropolitan Museum of Art Bulletin*, 19(1), 15-17.

Dempsey, C. (1995). *Annibale Carracci: The Farnese Gallery, Rome*. G. Braziller.

Gamrath, H. (1997). The History of a Success in the Italian Renaissance: The Farnese Family c. 1400-1600. *Analecta Romana Instituti Danici XXIV (1997): 93, 111.*

CHRONOLOGICAL PERIOD (SAMPLE):

16th century

PHOTOS/DOCUMENTS (PROVENANCE):



The Palazzo seen from the square (photo by (WT-shared) Roundtheworld at wts wikivoyage, https://commons.wikimedia.org/wiki/File:Piazza_Farnese.JPG / public domain)



The Triumph of Bacchus and Ariadne by Carracci, circa 1597 (public domain)