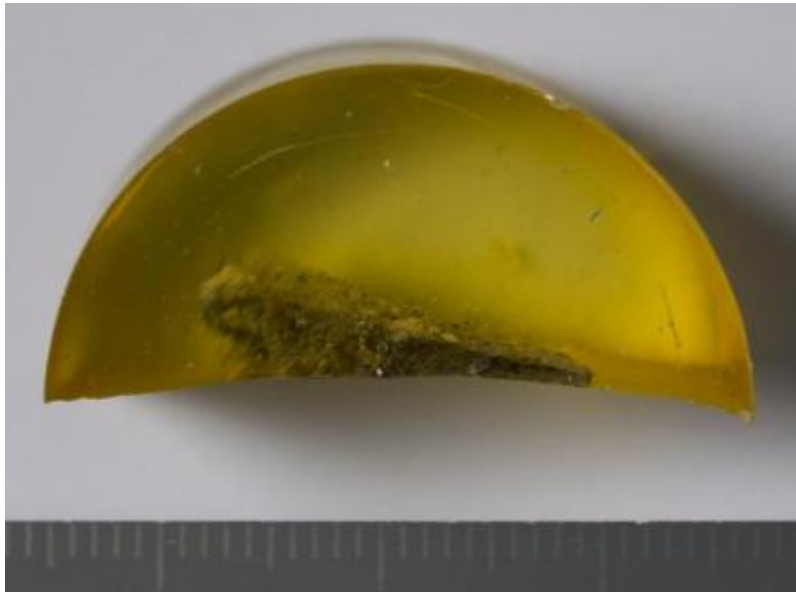


MRA-ITA-Rom326



SAMPLE ID:

MRA-ITA-Rom326

SAMPLE TYPE:

Mural painting
(Sub-Type: cross section;micro-fragment)

DIMENSIONS:

1.2 cm L (*fragment in the cross section*)

WEIGHT:

0.05 g (*micro-fragments weight*)

GEOGRAPHIC LOCATION:

Country	Place
Italy	Rome

SITE/MONUMENT:

Chiesa di Santa Maria dell'Orto

HISTORICAL NOTE ABOUT THE SITE/MONUMENT:

Located in the Trastevere neighborhood, Santa Maria dell'Orto is a three-nave church completed in the 1566/7. It was designed by an unknown architect associated with Bramante in order to house a miraculous painting of the *Virgin and Child*. Its construction was financed by a group of 12 *università* (professional associations, or groups of craftsmen). The façade of the church has changed little since the 16th century, but the frescoes of its interior (many of which were added a century or more after the completion of the building) have a varied and occasionally Baroque style. Paintings by Zucarri can be found in the apse and frescoes by Baglione, famed rival of Caravaggio, in the presbytery and certain side chapels.

Sources:

Masi, S. (1999). *Art and History of Rome and the Vatican*. Florence: Bonechi Publishing House. ISBN-10: 8847601789.

Wikipedia contributors. (2021, February 18). Santa Maria dell'Orto. In Wikipedia, The Free Encyclopedia. Retrieved May 16, 2021, from https://en.wikipedia.org/w/index.php?title=Santa_Maria_dell'Orto&oldid=1007441700.

CHRONOLOGICAL PERIOD (SAMPLE):

16th century

PHOTOS/DOCUMENTS (PROVENANCE):



Façade of the church (photo by Joe Shlabotnik, <https://www.flickr.com/photos/joeshlabotnik/26309808601> / CC BY-SA 2.0)



Apse of Santa Maria dell'Orto (photo by Peter1936F,
https://commons.wikimedia.org/wiki/File:Santa_Maria_dell_Orto_Chor.jpg
/ CC-BY-SA 4.0)